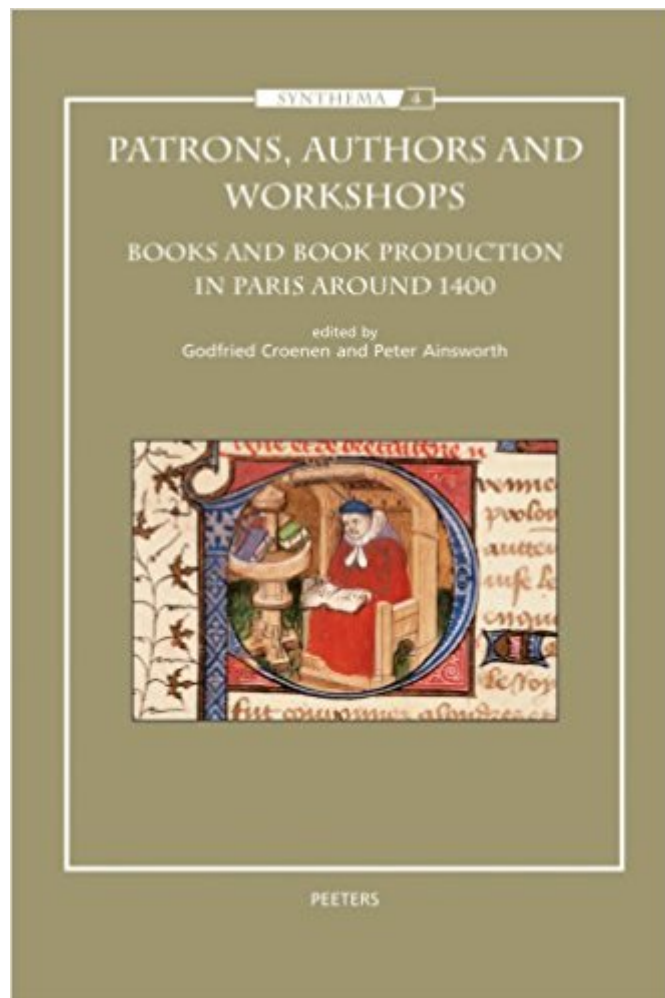




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Patrons, Authors And Workshops: Books And Book Production In Paris Around 1400 (Synthema)



Synopsis

"Patrons, Authors and Workshops" invokes a cross-disciplinary approach to the study of late medieval books and book production in Paris, from the troubled years of the early fifteenth century onwards. It shows the extent to which such activity was able to flourish even against the backdrop of the endemic struggle between Burgundians and Armagnacs, or the subsequent English invasion which led to Agincourt and the regency of Bedford. Extensive coverage is given to the key role played by the stationer or librarius, to the author as scribe or copyist (Christine de Pisan, Jean LeBÃªfÂ"gue), and also to the development of commercial production under figures such as Jean Trepperel. A section on bibliophiles and their various commissions leads into a group of essays that focus on particular texts and authors, whilst a further section concentrates on what we can discover about the role of the scribe. The volume concludes with four essays offering insights into the work of particular artists and illuminators. The authors include scholars from the UK, France, Greece, Germany, Italy, the Netherlands and the USA. Godfried Croenen is Lecturer in French at the University of Liverpool. Peter Ainsworth is Professor of French at the University of Sheffield.

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